# Values From Our

Which cannot be duplicated by any house in the city.

20-inch Colored Taffetas, a full line of colorings, including black, white, and cream; the goods originally sold for 69c and 75c. Special for a 49c few days .....

A full assortment of Figured Louisines, in a large variety of colorings and designs; for street or evening wear; \$1 value, Special price, yd., 59c

A few specials in Black Peau

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89e value	ie yar
\$1.00 value	e yare
\$1.19 value98	e yare
\$1.50 value\$1.	23 yare
\$2.00 value\$1.	49 yare

We carry the most complete line of Black Guaranteed Taffetas in the city. Below we will give you an idea of a few spe

19-inch, 75c value.....65c yard 21-inch, 85c value......75c yard 36-inch, \$1.00 value.....89c yard 36-inch, \$1.39 value . . . \$1.25 yard 36-inch, \$1.50 value . . . \$1.39 yard 36-inch, \$1.75 value . . . \$1.50 yard 54-inch, \$2.50 value....\$1.98 yard

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Colored Satin Liberties, in most every conceivable shadeblack, white, cream, old rose, castor, tan, blue, light and dark helio, and a good many others; \$1 value. Spe-69c cial, yard .....

Lansburgh & Bro 420 to 426 Seventh St.

#### REMEMBER

We Make, Lay, and Line All Carpets Free of Cost.

We make no charge for the two or three yards that are wasted in matching figures. Furniture, Crockery, Stoves, and Draperies at cash prices and on easy weekly or monthly payments.

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817, 819, 821, 823 7th St. N. W.,

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#### KNABE PIANOS. Barvains in new and used

instruments of various makes. Sole agents for the

Aeolian and Pianola.

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1209 Penna. Ave. 

\$10 GOLD-LINED PLATES Until Nov. 15.

double-auction, including painless ex-traction, \$5 up. Gold crowns, \$5. Porcelain crowns, \$4 up. Gold fillings, \$1.50 up. Silver and White fillings, 50c up. Local anesthetic or nitrous oxide gas, 50c. Hours, 8:20 to 6. Sundays, 10 to 4. Lady

CR. PATTON'S Painless Dental Parlor, 910 F N. W. 2d Floor.

SHOREHAM

After-Theatre Supper Specialty, per" will be served from 10 to 1 Table d'hote at \$1.00 such in La

JOHN T. DEVINE, Proprietor. Plates \$4 up

Gold Orowns . . . . . . \$4.00 Gold Fillings . . . . . . \$1.50 up .50c up White Fillings PAINLESS EXTRACTION

Dr. Frazer, Dentist,

The receipts of the Government yester-flay, according to the Treasury statement, reached the sum of \$1.711,700.29, and con-pleted of customs, \$562,331.88; internal rev-enue, \$1,078.937.12; miscellaneous, \$69,531.28. The expenditures amounted to \$1,565,000, leaving a surplus of receipts over dis-bursements amounting to \$146,700.29.

### Lansburgh & Bro SOCIAL AND PERSONAL.

Madame de Margerie Entertains at an Informal Tea.

Baron Fava to Be Succeeded by the Marquis de Malaspini-Baroness Hengelmuller's Return-Arrivals

Madame de Margerie, wife of the hospitalities of the occasion were Madame von Callenberg, wife of the harge d'Affaires of the Austro-Hungarnan. Mr. and Madame de Margerie recently arrived at their N Street home after a summer's stay at Manchester-by-

General and Mrs. Ludington have re-

Many Washington friends will be grieved to hear through advices from London of the serious illness there of Mr. Vivian Burnett, son of Dr. Swan Burnett, f Farragut Square, Mr. Burnett went road last June to visit his mother in ter English home, and planned to return to Washington early in September. Shortly before the date of sailing, some six weeks ago, he was taken ill, and it was deemed advisable for him to go to a Lon-don hospital, where he now is. The younger members of society, among whom ie is strong enough to attempt the ocean and overland journey.

Mrs. Thomas Hitchcock, of New York, who was confirmed at St. Bridget's Cath-blic Church, Westbury, L. I., on Sunday ifternoon, is a daughter of the late Chief Justice George Eustis, of Leuisiana, and the sister of Mr. William Corcoran Eustis, of Washington, who married a daughten of ex-Vice President Levi P. Morton.

Mrs. Hitchcock has been a regular at-endant at the church when in Westbury, nd wishing to rear her little daughter, who was born at Alken, S. C., January, (0), in her faith, she decided to become member of the church. Mr. Hitchcock s a Protestant.

Mrs. Hitchcock was becomingly gowned. der skirt was of steel gray broadcloth, with which she wore a gray silk waist, white gloves and a black velvet toque. Inshop McDonald, who administered confirmation, which is one of the sacraments of the Catholic Church, was assisted by six priests and the Very Rev. Dean Herbert H. Farrell, rector of the church.

church. Mrs. Hitchcook is a well-known member of the Meadowbrook hunting set, and when she follows the hounds she rides satride.

rian Minister, has reached Washington om New York, where she stopped en oute from a summer abroad. The baronss brings with her another automobile of wonderful construction. She is by far best chauffeuse at the Capital, and her automobile suits are as numerous and interesting as the machines themselves. Baroness Hengelmuller is so expert in handling the intricate vehicles in her esession that she will enter the races possession that she will enter the races at Newport next year, and for this purpose has ordered a machine built in Paris and another in Berlin. After their completion they will be shipped to this country, and, after a thorough test, the baroness will determine which she will use in the coming contests. The baroness was measured for a number of marvelous coats and gowns, to be used when riding, and, aside from this, is one of the best-dressed women, generally speaking, in Washington.

Miss Charlotte Thornton Mason, daughter of Col. Roy Mason, of Fredericksburg, ter of Col. Roy Mason, of Fredericksburg, Va., was married yesterday at noon at Christ Church, Alexandria, to Lleut. Fielding Lewis Poindexter, U. S. A., son of Mr. and Mrs. William B. Poindexter, of Glenwood, Va. The ceremony was per-formed by Rev. Berryman Green. Imme-diately afterward the bride and groom left for a trip North.

The Marquis Carbonari de Malaspini, who has been appointed to fill the position of Baron Fava, who for more than twenty years has represented Italy at the National Capital, is the youngest man of his rank in the Italian diplomatic service. He is not a stranger in Washington, as he served as Secretary to the Italian Emto served as Secretary to the Italian Edm-assy only a few years ago. The new Ambassador is distinguished in appear-nce and accomplished in manner, and is egarded as one of the most sugacious ipiomatists in the Italian service.

The rumor comes from Providence, R. that W. F. Aldrich, son of the Senator, s engaged to marry Miss Eleanor Moran, f Charlottesville, Va. Miss Moran, who the daughter of a professor in the Uni-ersity of Virginia, is tall and good look-

The marriage of Miss Marie Wein, of syracuse, N. Y., and Mr. Charles F. Herr-nana, of this city, took place Thursday last at Syracuse, Rev. Dr. Zimmerman officiating. After the ceremony Mr. and Mrs. Herrmann left for Niagara and the Buffalo Exposition before coming to their home in this city. They will receive their friends at 1002 I Street northwest on Thursday, November 14.

Mrs. B. H. Warder and the Misses Warder, who have been abroad for two rears, are now en route from Hamburg to New York,

Miss Alice Elizabeth Moss has sent out cards for the marriage of her sister, Byrd Maynard, to Lieut, John J. Miller, U. S. A., Wednesday, November 6, at high noon, at IlS Indiana Avenue northwest.

The fifth in the series of "at homes." Wimodaughsis, 1426 New York Avenue, will take place Wednesday, November 6, from 3 to 5 o'clock. On this occasion the hostess will be Mrs. Margaret C. Lohr, assisted by Mrs. B. T. McCartney, Mrs. H. B. Chase, and Misses Alice and Annie

Mrs. T. G. Townsend, wife of Captain Townsend, sailed for Europe last week to ace her two young children in school

Mr. and Mrs. Henry A. Willard have as their guests a house party of relatives and friends who have arrived, or who will reach here today, for the wedding of their son, Mr. Henry Kellogg Willard, and Miss Helen Wilson Parker, which will take place tomorrow at noon. They will in-dude Mrs. Richards Bradley, of Brattle-soro', Vt.; Mrs. William F. Wesselhoeft, cinde Mrs. Remarks transport.

boro', Yt., Mrs. William F. Wesschoeft, for Boston; Miss May Bradley and her brother. Mr. S. Rowe Bradley, ir., of Nyack, N. Y., and Mr. J. Dorr Bradley, of Chicago, all cousins of the groom, and Lieut Theodore F. Burgdorff, U. S. N., an intimate friend. Rev. Rush R. Shippen, formerly pastor of All Souls Church, arrived from his present mission, Brockton, Mars., yesterday moraling. He is an old and valued friend of Mr. Williard and his family, and will be their guest throughout his stay in the city.

Mr. and Mrs. C. C. Willard will have as their guests Mr. and Mrs. George E. Howe and Miss Kalma Howe, of Cambridge, Mass.

Among the Baltimore friends to attend the wedding will be Mrs. Peyton Boyle, who was a bridesmaid at the marriage of Miss Parker's parents. The date of the wedding is also the anniversary of the marriage of Mr. and Mrs. Parker.

Mr. and Mrs. Herbert L. De Yo left last.

Mrs. Albert Booz gave a box party to he Columbia and a supper afterward at the New Willard last night in honor of Miss Lillian Plant, whose marriage to Mr. Cox, of Baltimore, will take place to-morrow.

AT THE THEATRES. The National-"The Helmet of Na

Charles Dalton, heretofore known to the theatregoers of the Capital as the Marcus Superbus of "The Sign of the Cross," was ast night, at the National Theatre, introduced as a star in a dramatization Bertha Runkle's novel, "The Helmet of Navarre.

The effort of Mr. Dalton to demonstrate of Other Well Known People, his right to be classed as worthy of stellar prominence was highly creditable first productions. The numerous out-bursts of applause and the keen interest Charge d'Affaires of the French embassy. first productions. The numerous out-intertained yesterday afternoon at a bursts of appliause and the keen interest small test. Assisting in dispensing the manifested by the audience in the fortunes of the heroic Etienne de Mar, as played by Mr. Dalton, were good evidence of the success of the piece from a popular view The dramatization of the story is the

work of the authoress, Bertha Runkle, and Lawrence Marston, a stage writer of owledged ability, and one who has all the articles of stagecraft at his fingers nds. And it is worthy of note that in "Th Helmet of Navarre' the handlwork of Mr. Marston is quite apparent at all of theatric effects could contrive many the bits of business that make the play attractive. The idea of having the hero school that believes the average audienc cares but little for new Neither could the introduction of the here in the gulse of a notary to witness the signing of a compact between his beloved Mr. Burnett has been so popular, will re-one and his bated rival come to the mind gret to learn that his English physicians of any but the experienced stage literary have ordered him to Colorado as soon as carpenter. There are other numerous eviton in the play, and while the web and woof of "The Helmet of Navarre" doubt-less should be attributed to the youthful Miss Runkle, the dovetailing of the "Stu-ations" lifted from the book, and the elimination of page after page of the printed Navarre tale, belong to Dramatist

sit through three hours of such a stirring entertainment as "The Helmet of Navarre."

There is almost a superfluity of material in the play as presented last night, and there is little doubt but that after a few more performances the offering will be vastly more satisfying. If Miss Runkle and Mr. Marston will but recall that the major portion of the American public wants to be amused above everything else just at present and inject a little comedy into their play, it will be a decided improvement. In "The Helmet of Navarre" love laughs at political differences, and at almost everything else, but Dan Cupid does not provide sufficient hilarity to suit the people on the other side of the feetlights.

The story of "The Helmet of Navarre" hinges on a feud between two rival houses, the Montagues and Capulets, represented by the St. Quintins and the Mayenness. Etlenne de Mar, son of the Duke of St. Quintin, loves Lorance, the ward of the Duke of Mayenne, his father's enemy. Merely to win Etlenne over to the cause of the league, Mayenne endeavors to implicate him in a plot to kill St. Quentin, and thus compel him to choose between the cause and death. A wager with Lorance that she cannot bring Etlenne to her side gives Mr. Daiton his reason for appearing on the scene. He excuses his tardiness, and explains that he was detained on the way by an encounter between a party of Leaguers and followers of the king. From a dying boy he learned of the plan to kill his father and fasten the guilt on him Etlenne seemingly favors the plot, and causes Mayenne to confess that he is the originator of the scheme and also that he induced Lorance to send the letter that brought him to the girl's side. During a reconcliation between the lovers Mayenne and Lucas enter, and from a recess in a window Etlenne overhears the details of the plot to assassimate his father. The Impetuous hero, very much a is D'Ariagnan, confronts Lucas and they draw swords. After he has disarmed his opponent Etlenne seven and his denity.

Then Etlenne's troublea a

Just as a captain of the guard is about to arrest Etienne, who has been surprised with some companions. Lucas enters hurriedly and is prochimed to be the man the guard is in scarch of, and is murched away, while Etienne and his fellowers mockingly lament his sad fate. Then when Etienne learns that Lorance is to be allianced to Gasten de Retz for political reasons, he disguises himself as a notary and appears at the Hotel Mayenne, which is througed with guests to witness the signing of the compact. Instead of de Retz name, Etienne substitutes his own. The guard is away and cannot be "What-Ho-ed" to the intense discomfiture of Mayenne and the immense pleasure of the gallery. Etienne's friends enter and excert the muchly-worried youth and his loved one from the scene. Their triumph is short-lived, though, and they are soon overtaken. Etienne is hurried away and Lorance hastens to relate her woes to the King, who finally fancies Etienne's deeds of daring, and by the time the play is concluded everything is smoothed out for the young lovers to their own and aimost veryone else's satisfaction.

Mr. Dalton does about everything that is possible with the role of Etienne. It is a part that demands a great amount of vigorous deamatic treatment, and without resorting to heroies, the new stargives a commendably virile interpreta-

out resorting to heroics, the new star gives a commendably virile interpretation. He possesses the physical qualifications for the character, and his work is uncommonly good. He is sufficiently buoyant in his lighter scenes, and a more ardent woose could not be desired. The Etienne of Mr. Daiton is a distinctly excellent creation and his dramatic work throughout the entire performance is of a high order.

George Wessels, seen here only a few weeks ago with "The Last Appeal," makes a st-tkingly good Mayenne, and his contribution to the performance is worthy of much praise. Such a capable player as

Grace Elliston is the Lorance on who Grace Eliston is the Lorance on whose count there are so many struggles becomen there are so many struggles between Eliston and his chemica. Mess Eliston is almost unknown to local theoretics, but when one recalls that only few years ago she graced the company of "Adonis" Dixey in a rather unimportant position, her splendid work of last vening is all the more surprising. She cached heights that are not often scaled by more experienced actresses. Miss Eliston is not only a very beautiful woman, but a most delightful actresses as well, and or Lorance is charming in every way. Two such able actresses as Eleanor Browning, Elizabeth Frazer, and drak E. F. Jordan were excellent in their espective roles.

Columbia-Luiu Glaser, in "Doll; Varden." Lule Glaser, the dainty comic operaing at the Columbia Theatre in "Doll Varden." It will be recalled that Mis-Ginser appeared last season at the head "Sweet Anne Page," which, while it prove popular in other cities. It is for son that the adjective "s ful" is used in this instance, for, unles all signs fail, Miss Gluser has found a vehicle in "Delly Varden" that will carry her rapidly to the front as a leading comic

diss should be attributed to the youthful Miss Runkle, the dovetailing of the 'Startons' lifted from the book, and the elimination of page after page of the printed Navarre tale, belong to Dramatlish Marston.

Persons who have a condness for melowell of the printed Navarre tale, belong to Dramatlish will enjoy. The front and on the stage romanticism. They will forget that the writers have overlooked the introduction of the supposedly necessary comedy element, for during the eatire performance there is hardly an opportunity for a laugh. But there are enough thrilling scenes-some of the old-libre melodramatic kind-for several plays, while of action there is a shardly an opportunity for a laugh. But there are enough thrilling scenes-some of the old-libre melodramatic kind-for several plays, while of action there is a state that the person who is remained to the person who is remained to the person who is the person who

a melodrama, there can be only come. But simultaneously with the reuniting of the lovers comes the final diop of the curtain.

Just what will be the future success of "The Helmet of Navarre' is difficult to say. Mr. Dalton succeeded in attracting immense audiences for a number of years with a play that was not a bit better, viewed from a literary and dramatic standpoint, but his success was a comparatively easy matter, for he had a part that appealed not only to the regular theatre patrons but to persons who rarely ventured within the playhouse. In his new piece he will not have the aid of this latter class, but will have to rely solely upon the steadfast supporters of the drama, and it is questionable if there are enough of them, in these days of frothy farces and light musical affairs with newspapermade stars and plays, who will care to sit through three hours of such a stirring entertainment as "The Helmet of Navarre."

There is almost a superfluity of material

were only two), Miss Glaser was forced to deliver her duly chronicled extempora-neous speech of thanks, which she did in

The Lafavette-"The Wife." The Bellows stock company last night inaugurated the fourth week of the sea son with a successful revival of Belasc and De Mille's society comedy drama "The Wife," which was first presented locally some years ago by Daniel Froh-man's Lyceum Theatre company, and later by resident stock organizations In Senator Rutherford, White Whittle-sey has the first real opportunity of his in Senator Rutherrord, white Whittleseys has the first real opportunity of his local career. The role is a dignified, reposeful picture, and Mr. Whittlesey's quiet bearing and careful handling made it all that could be desired. John T. Sullivan, as Matthew Culver, repeats the success attained last season in similar parts. Charles Wyngate looked very manly as the illted lover, Robert Gray. Harry Corson Clarke takes full advantage of all the opportunities for good comedy work in the role of Major Homer Q. Putnam.

Lillian Lawrence puts aside all the frivolity that marked her Comtense de Gex of last week, and settles down to the somewhat serious role of Helen Truman very gracefuly. Her third act scene is particularly good, and reveals her in a new and agreeable light. Antoinette Walker plays little Kitty Ives in breezy fashion, and Grace Griswold scores as Mrs. Bellamy Ives. Katherine Clinton seems to fit the role of Lucille Ferrant better than any actress who has played it here in stock. She is a pleasing picture, and whis much favor as the Creolegirl. Matinees Wednesday and Saturday.

Chase's-"A Trip to Chinatown." and apparently delighted numbers yes

Otis Harian was an unusually fively

bunne, who seems fated to be associated with characters of trascibility, was as dignified as his predicaments would permit. The remainder of the usual cast, which still needs the addition of some more attractive faces, assisted in the several musical and dancing features that were introduced, some of the former being of a rather pretentious operatic order. Matinee daily,

## Do You Know

the past thousand years, has given to our literature more heroes and heroines than all the rest of the world and ages? What do you know of the private and personal lives of her queens, who, as well as being stately sovereigns with passions of love and hate, were living, palpitating women?

Do you know of that king and queen who stood barefooted, and "all naked from their waists upward," in the great hall of Westminster? Or what plumber's dog licked the blood of a king? Or why Henry VII hanged his four English mastiffs as traitors? Or what king apologized for taking so long to die? Or why Marlborough and his duchess were disgraced?

Do you know the story of Thomas a Becket and the Emir's daughter? Of fair Rosamond Clifford's bower in the labyrinth at Woodstock, and the telltale silken thread on Henry's golden spur that led to her becoming a nun? Of Richard II and the fatal trapdoor of Vidomar? Of the dreadful warning that hung over the bed of Isabella of Angouleme? Of the queen who was discovered in London, disguised as a cookmaid? Do you know how the mere fact that the Duchess of Marlbo-

rough putting on, by mistake, the queen's gloves, changed, as Voltaire says, the destinies of Europe? Or why the great Elizabeth and her prime minister had to deal secretly with Catherine de' Medici's tailors? Or what that which passed beween "Nan" Boleyn and King Hal beneath the yew tree in the cloistered shade of Sopewell nunnery, meant to Wolsey?

Those who are interested may have specimen pages of a work that will show how English history may be had in quite a different way from that presented by Hume, or Ripan, or Macanlay, or Guizot, or Hallam, or Froude.

PAMPHLET SENT ON REQUEST

GEORGE BARRIE & SON, Publishers, 1313 Walnut Street.

AMUSEMENTS.

NATIONAL Evenings at 8:15
Wed, & Sat. Mats.

Charles Dalton THE HELMET

OF NAVARRE

WEEK SEATS THURSDAY MALLERS JOSEPH JEFFERSON.

RIP VAN WINKLE,

AND FRIDAY, THE RIVALS. Sat. Night-"CRICKET ON THE EARTH" and "LEND ME FIVE SHIL-LINGS."

CHASE'S MUSICAL ON CHASE'S WANDEVILLE. OTIS HARLAN

Chase's Musical Comedy Stock Company, A Trip to Chinatown.

RACES.

**Fall Meeting** Washington Jockey Club. the acts Tuesday evening. Buy seeks CALLY Nov. 11 to 30.

SIX RACES DAILY.

Season Badges - - - - - - \$15

ON SALE AT Droop's, 923 Pennsylvania Ave.,

Westcott & Story's, 816 17th Street Northwest.

in love with the stationmaster, was well played by A. Madge Burt, a clever actress, who demonstrated much ability for comedy and emotion.

Others in the cast were Garland Gaden, with a training and the cast were Garland Gaden, with a training and the cast were Garland B. Welts. as the stationmaster; Charles B. Waite as Hiram Petiit, the miser; Flo Perry, the versatile child actress, as Sarah Todd, a "village pest," and others. Tonight election returns will be receiv-ed. Matinees today, Thursday, and Sat-urday.

Kernan's-Rice & Barton's Company.

In burlesque circles the name of Rice & Barton is considered a synonym for everything that is bright and good, and in the present instance the firm name and apparently delighted numbers yea-terday at the opening performances of fone of the best known of the Hoyt farces, "A Trip to Chivatowa." dences of liking this years alice & Barton's gayety extravaganza company. The burletta, 'Raiding the Tenderloin,' is of value chiefly as a means to introduce the entire company in the customary affering of music and mirth. George W. Rice has most of the comedy responsibilities thrust upon him, but he takes care of them very acceptably.

The olio is given by the Esher Sisters, two good buck dancers; Mullen and Dunn, who present a humorous sketch; Rice and Elmer, in their offering "A Rube's Visit to Chinatown," which is uproarlously funny; Lloyd and Gordon, a team of good musical artists, and several others. Daily matines. Election returns will be received tonignt.

received tonignt. The Bijou-Burlesque and Vaude.

ville. Two of the largest and best pleased

which still needs the addition of some more attractive faces, assisted in the several musical and dancing features that were introduced, some of the former being of a rather pretentious operation order. Matinse daily.

The Academy—"Home, Sweet Home."

The Academy—"Home, Sweet Home."

The Academy of Music held a large and enthusiastic audience last night to witness the initial local production of Edgar Smith's new comedy drama, "Home, Sweet Home," the scene of which is a New York village, and the people those quaint characters which one finds in New England.

The play tells a pretty tale of love, and around the main story are numerous less important, though interesting, heart affairs. In "Home, Sweet Home" the author has written a play full of heart interest, fine comedy, and thrilling situations. One of the most exciting incidents of the play is the arrival of the express during the absence of the stationmaster, and every member of the stock company came in for a generous share.

The first part of this week's Bijou show is a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able a host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as host all by himself, and he has able as a host all by himself, and he has able as a host all by himself, and he has able as a host

#### AMUSEMENTS

ENORMOUS SUCCESS LAST NIGHT. P. C. WHITNEY ANNOUNCES THE

Next Week - Rich and Harris' Funny Comedy, ARE laughing at YOU

~ MASON? ~

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IN THE BELASCO & DE MILLE Society Drama, THE WIFE.

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"Home, Sweet Home."
AS BEAUTIFUL AS THE SONG.
EVE'S S:15. 250 & 500 MATS. 2:15. 250

KEKNAN 3 Mat. 25 4500

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Big Galety Co. NEXT WEEK-"THE BOHEMIANS." "The Weber & Fields's of Washin THE BIJOU THEATRE

Matinees Every Day. Best Sents, 25c. THIS WEEK MONTGOMERY AND STONE AND FIVE OTHER BIG ACTS,
THE BLIOU BURLESQUE COMPANY, WITH
DAVE LEWIS.
Next Week-La Belle Tortajada and Lenore
White, Art Studies.

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NOVEMBER 5, 6, 7, AND 8. Entertainment each evening at S. Admissio 0c. Season tickets, 25c. DINNER SERVED EACH DAY. From 4:30 to 6:30, price 25c.

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"Largest stock of California wines in the South. 34

CHRIS XANDER, Quality House, 970 7th st. Thomas 1455.

SPECIALIST IN EYE DISEASES. Eyes tested and examined by an expe-

DR. A. H. LEE, Room 218. Jenifer Building, Corner 7th and D ats. nw. hours daily, 9 to 5. Sundays, 9 to 4

SQUARE PIANOS. DROOP'S MUSIC HOUSE, 925 Pa. Ave.

By skilled operators in each department, is what we offer you, at almost half you pay in private dental officer. Call and consult us, that we may explain our improved methods. No charge for consultation and examinations.

Pamless Extracting, with or sithout gas, 50c.

Pure Nitrous Oxide Gas administered.

Female attendants. 'Phone East 304-D.

WASHINGTON DENTAL PARLORS,
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New York—Washington—Paris.

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DISPLAYING

Costume Fabrics, WOOL and

GAUZE

Autumn and Winter.

As Special Values we offer a recent purchase of

Beautiful

Colored Silks At About Half Price.

543 yards in the lot, consisting of Pailette de Soie, Louisine, Armure, Argentine and Surah, in cardinal, Orient (the ew blue), Dresden, gobelin, pink, Nile. Manufactured to be sold at \$1

a yard. Special Price, 55c yd.

**ALSO** 

550 Yards Taffeta Plaids

At Half Price and Less.

A very extensive variety of patterns, embracing desirable colorings. These were selling at \$1.00 to \$1.50 a yard.

Special Price, 69c yd.

As a Special Value we offer

New Black **Zibeline Cheviot** 

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At Two-thirds Usual Price.

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As a Special Value we offer All-wool

Homespun At a Third Below the Uusual

It is the product of one of the best Amrican woolen mills; good weight; well oven, and the colors are those most in demand, consisting of several of the most popular mixtures, including light, medium, dark and Oxford greys, tans, browns, eadet and navy blue, 50 inches wide.

50c a Yard.

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Dress Linings. We keep only the best makes and most ferior grades-and our prices are the west for similar qualities. All the newst fabrics are in stock, including a co ete line of Nubian Fast Blacks, which

Special reference is made to Anderson Percales.

nd made in all the newest shades. The

36 inches wide, 25c a Yard.

Also a complete line of the lower grades of Percaline, representing the very best values in reach.

124c and 15c a Vard. First floor, Tenth Street.

WOODWARD & LOTHROP.

CASTORIA for infants and Children. The Kind You Have Always Bought

Mr. and Mrs. Herbert L. De Yo left last week for Sandusky, Ohio, where they will be the guests of Mr. and Mrs. Louis Nelli, fr. of vigorous drama out resorting to cives a commen-

Sheridan Block cenid not be expected to do anything but excellent work in the role of Lucas. Always a careful, thorough, intelligent actor, in his latest effort Mr. Block sustains his splendid reputation. Robert V. Ferguson does not have many opportunities in the part of the Prince of Retz, but he gives a characterization that is quite flawless. Joseph W. Smiley as St. Quentin and Royden Erlynne are equal to the requirements of their respective roles.

cities roles, company is unusually large at one of the two score of players hings to do or say. The stage macut is in the experienced hands to Ongley, with the assistance

Lawrence Marston, one of the authors the play. There will be matinees tomo row and Saturday.

tion of Francis Wilson, made her first successful appearance as a star last even-

a very pretty and intelligent n Matinees Thursday and Saturday.

The followers of the Chase musical medy company were present in large

man for a candidate for the tomb. He interpreted the role of Welland Strong interpreted the role of Welland Strong after his usual spasmodic method which grows rather monotonous, especially when the specialities that fall to his lot are not of the class in which he is supposed to be in his natural element.

Little Chip, in his songs, occupied the closest attention and received the warmest approval of all the vaudeville numbers introduces, into the second act, although Miss Marble, in direct contrast, made herself extremely popular and brought forth the comment that her occupancy of the centre of the stage is an instance where the supply is not equal to the demand.

audiences of the year applauded the excellent Bijou bill yesterday. There was ain out a superabundance of praise given the various contributors to the programme, and every member of the stock

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